

THE GRENADIER'S POLKA MARCHE  
*(Banjo and Pianoforte)*

NO 1, OF THE

BANJO ACADEMY.

A SERIES OF ORIGINAL AND POPULAR WORKS,  
*Arranged for the*  
BANJO, 2 BANJOS, BANJO & PIANOFORTE OR GUITAR.

FOR  
FIVE, SIX AND SEVEN STRINGED INSTRUMENTS,

*Selected and Arranged by*

Edmund Forman.

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EACH PRICE 1/- NETT.

LONDON,  
ORSBORN & TUCKWOOD, 64, BERNERS STREET, W.

# THE GRENADIERS.

**POLKA MARCHE.**

ARRANGED BY

## BANJO.

**EDMUND FORMAN.**

*For Banjo with 5, 6, or 7 Strings.*

For Banjo with 5, 6, or 7 Strings.

INTRO: 

**MARCH.** *mf* 

3 Pos: 2 Pos: 3 Pos: 7 Barre.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. Above the staff, there are four sets of fret numbers: '3 Pos:' with frets 3, 1, 2; '2 Pos:' with frets 4, 1, 2; '3 Pos:' with frets 3, 1, 2; and '7 Barre.' with a dashed line indicating a barre at the 7th fret. The staff ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a first ending marked "P.B." (Piano Bridge) and a second ending marked "4". The melody is primarily composed of eighth and sixteenth notes, with some rests. The accompaniment is indicated by "mf" (mezzo-forte) and "P.B." (Piano Bridge). The score ends with a double bar line.

7 Pos: stretch. P.B.

*Cres.* ***ff***

The first system of the musical score is for the first horn part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a crescendo marking 'Cres.' and a fortissimo marking 'ff'. The music consists of a series of chords and single notes, with some measures containing multiple notes beamed together. Above the staff, there are performance instructions: '7 Pos: stretch.' and 'P.B.' (Pia). The score ends with a double bar line.

Musical notation for the end of the piece, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of chords and melodic lines, with a final measure marked 'FINE'.

TRIO.

*p*

*ff*

*mf*

D.C.



# THE GRENADIERS.

POLKA MARCHE.

THEO: BONHEUR.

ARRANGED BY  
EDMUND FORMAN.

BANJO.

INTRODUCTION.

PIANO.

*colla parte.*

MARCH

*Soft Pedal.*

The musical score is arranged in five systems. The first system shows the Banjo and Piano parts with an 'INTRODUCTION.' label. The second system introduces the 'MARCH' part with a 'Soft Pedal.' instruction. The third and fourth systems continue the piano accompaniment. The fifth system concludes the piece. The key signature is one sharp (F#) and the time signature is 2/4.

*marcato.* 3

*p*

FINE.

TRIO.

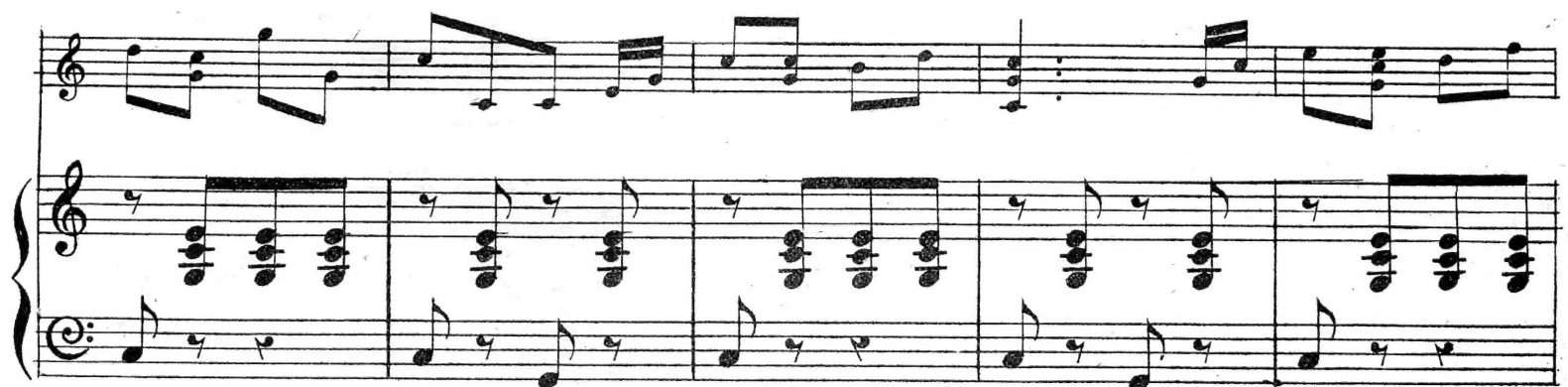
*p*

*ff*

*mf*

*marcato il basso.*





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Nº 1... GRENADIER'S POLKA MARCHE (BANJO & PIANO) BONHEUR	26...
2... PRINCE'S BANJO POLKA (SOLO OR DUET) GUITAR. E. FORMAN	27...
3... HAZELDELL MAZURKA (SOLO OR DUET) BANJO OR GUITAR. E. FORMAN	28...
4... FLOWERS OF LOVE SCHOTTISCHE (BANJO & PIANO) BOGGETTI	29...
5... SPANISH WALTZ ..... (SOLO COMPLETE) ..... E. FORMAN	30...
6... HOME, SWEET HOME (SOLO) AIR ALL VARIATIONS E. FORMAN	31...
7... VALSE BRILLANTE (BANJOADE) PIANO ACC <sup>T</sup> (AD LIB) E. FORMAN	32...
8... GAVOTTE PASTORALE (BANJO & PIANO) H. A. MUSCAT	33...
9... TAM O'SHANTER SCHOTTISCHE (BANJO & PIANO) D'A. BARNARD	34...
10... CAPRICE DE LA MARIONETTE ..... (SOLO) ..... E. FORMAN	35...
11... ROMANCE ..... (SOLO) ..... E. FORMAN	36...
12... PANDORA GAVOTTE ..... (BANJO & PIANO) ..... H. A. MUSCAT	37...
13...	38...
14...	39...
15...	40...
16...	41...
17...	42...
18...	43...
19...	44...
20...	45...
21...	46...
22...	47...
23...	48...
24...	49...
25...	50...

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